



HAMMER PROJECTS

Erin Cosgrove

December 9, 2008 - March 15, 2009

Master storyteller Erin Cosgrove's latest project, *What Manner of Person Art Thou?*, is an elaborate animation that follows two characters, Yoder and Troyer, the only two survivors of two small colonies somewhere in the Northwestern United States, after a series of catastrophes and epidemics. Their lifestyle hasn't changed much since the 16th century, so at first the two seem to come from a distant past, however as the tale unfolds, we find them living in the 21st century which might as well be an entirely different universe. The two set off on a journey to find any remaining relatives while dispensing violent justice on the evil-doers of contemporary society. Each group they encounter represents one of the seven deadly sins and the visuals are inspired by the 11th Century Bayeux Tapestry. The video is an epic, humorous, and cautionary tale of the corruption of modern life and the hazards of morality.

About the Exhibition

Erin Cosgrove lives in Los Angeles. She received her BFA from the University of Minnesota, Minneapolis in 1996, and her MFA from the University of California, Los Angeles in 2001. Cosgrove has had solo exhibitions at the Espace Croisé Centre d'art Contemporain, Roubaix, France; Carl Berg Gallery, Los Angeles; and Printed Matter Inc., New York. Group exhibitions of her work include the Cola Fellowship Exhibition, Los Angeles; City Beat, Internet Video Exhibition, Espace Croisé Centre d'art Contemporain, Roubaix, France; and Los Angeles Art Now, Galleri S.E. International Contemporary Art, Bergen, Norway.

Hammer Projects is a series of exhibitions focusing primarily on the work of emerging artists.

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Above: Still from *What Manner of Person Art Thou?*, 2004-2008. DVD. 64:40 min. Courtesy the artist and Carl Berg Gallery, Los Angeles. Inset: Still from *What Manner of Person Art Thou?*, 2004-2008. DVD. 64:40 min. Courtesy the artist and Carl Berg Gallery, Los Angeles.